



Teacher Appreciation Week
is May 4th thru May 9th

Students please stop by the office for a heart
sticky note to put on your teacher's door.





The Natomas School of Music
will be closed for Spring Recital
Saturday
May 16, 2026



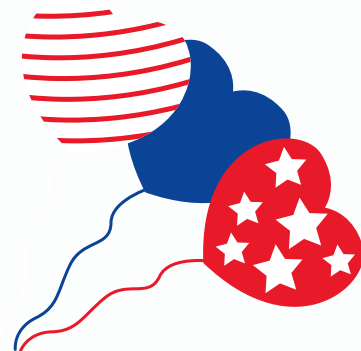
Natomas School of Music

will be closed

May 25-26, 2026

in recognition of

Memorial Day



Welcome March New Starts

Adriel	Violin
Alan	Drums
Bryce	Drums
Caleb	Piano
Charles	Piano
Donna	Guitar
Francesca	Voice
Gabby	Piano

Kavya	Guitar
Liam	Ukulele
Linn	Violin
Maggie	Cello
Michael	Piano
Nala	Piano
Nina	Violin
Tobias	Piano
Wesley	Trombone

Welcome New Teacher Manai



Manai was born and raised in Sacramento, California. She graduated from San Francisco State University in December 2024, with a BA in Arts and Music. Throughout her academic journey, she was recognized on the Dean's List five times for her academic excellence.

Since the age of five, singing has been an instrumental part of Manai's life. She began building her vocal performance skills by participating in school talent shows, singing for her family and friends, and attended Natomas School of Music where she received additional vocal training and performed in student showcases. She enjoys using her love of music to inspire, motivate, and provide therapy to those around her. Her greatest joy is being a part of her students musical journey and helping them reach their musical goals.

She enjoys spending time with her family and friends, bowling, and attending various professional sporting events.

She plans on continuing her music educational journey in pursuit of becoming a Music Therapist.

Student of Month

Sinclair



For more than a year, Sinclair has been enrolled in voice classes at Natomas School of Music. She had a strong voice when she performed in musical theater in elementary school, but after years of not singing, it weakened. She gives credit to her vocal instructor, Mr. Dimitri, for assisting her in rediscovering her voice's strength. She is eager to keep improving her voice training and is now attending voice lessons with Ms. T.

When she's not singing, she enjoys baking, drawing Ocs and fanart of shows she likes, watching anime, and playing Dungeons & Dragons with her friends. She also enjoys writing, and is looking forward to doing musical theater again in the future, and implementing what she has learned from Mr. Dimitri and Ms. T. into the process. And maybe one day, she will be writing her own works that can be turned into musicals! [Click here](#) to view her performance at our Fall Recital!

May Workshops

Missed a lesson? Sign up for a workshop! Workshops are available on Saturdays. They are done in a group format and are an hour long. Contact the Admin Office to signup!

May 2, 2026
All Instruments
10:30 - 11:30

May 23, 2026
All Instruments
10:30 - 11:30

May 30, 2026
All Instruments
10:30 - 11:30

Congratulations to the following MLS Recipients



Apprentice

Alejandro	Guitar
Christian	Guitar
Isaac	Drums
Makai	Guitar
Olivia	Piano

Songbird

Alejandro	Guitar
Christian	Guitar
Isaac	Piano
Isaac	Drums
Kailani	Voice
Kelsey	Piano
Makai	Guitar
Olivia	Piano

Musician

Lauren	Violin
Pavanaj	Voice

Rockstar

Austin	Guitar
Ciara	Voice
Dean	Viola
Dominic	Guitar
Naaz	Drums
Pavanaj	Voice

Allegro

Ahmani	Piano
Aria	Guitar
Derek	Piano
Lincoln	Violin
Michael	Drums
Olivia	Piano
Zoey	Piano

Vivace

Elizabeth	Drums
Galaxy	Piano
Ileena	Guitar
Lheanna	Piano
Simon	Piano
Sinclair	Voice



Prodigy

Dylan	Piano
Everly	Piano
Fattah	Piano
Ileena	Guitar
Rhiya	Voice

Maestro

Antonio	Voice
Isia	Piano
Patrick	Piano
Will	Drums

Master

Antonio	Piano
Christian	Guitar
Ioan	Piano

Champion

Ayan	Guitar
Maria	Piano

Superior

Kennedy	Piano
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Prima

Aadharsh	Piano
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Artist of the Month Hazel Scott



Hazel Scott born in 1920, was a virtuoso pianist, singer, and actor who broke significant racial and gender barriers in the mid-20th century. Born in Trinidad, she was a child prodigy who was accepted into Juilliard at just eight years old. She became a superstar in the 1940s, famous for "swinging the classics"—infusing classical pieces by composers like Bach and Rachmaninoff with jazz and boogie-woogie rhythms. [Click here](#) to listen to her beautiful rendition of “Taking a Chance on Love”

Ensemble Blog



How To Write A Song With No Experience

Since the beginning of time, songwriting has been a tool used to pass along stories and express life's journey. Some songs comment on societal issues, while others are just simply about the joys of a Sunday morning. There are so many different approaches to writing a song. Some people begin with a lyric or melody that pops into their head, while others initiate the process by experimenting with chord progressions on their guitar or piano. [Click here](#) for a step-by-step method which offers a straightforward approach for beginners seeking a simple, structure method.

Before you go don't
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Just [Click here!](#)

