

Welcome New Starts

Violin Abby **Piano** Anna Ukulele Edith Elaine Piano Piano Eleanor Elias **Trumpet** Gabe Bass Graham Piano Guitar Hailey Violin Jaskaren Javed Violin Julieta Guitar **Piano** Kene Guitar Lauren

Lequan Voice Liv Piano Marika Guitar Natalia Cello Nolan Piano Obi Piano Olive **Piano Piano** Sajani **Piano** Senaya **Trinitee Piano** Vijay Guitar Wateem **Drums** William **Drums** Piano Zarya





Missed a lesson? Sign up for a workshop! Workshops are available on Saturdays. They are done in a small group format and are an hour long. Contact the Admin Office to signup!

August 10, 2024 All Instruments 10:30-11:30 Augus All I 12:0

August 10, 2024 All Instruments 12:00-1:00 pm

August 24, 2024 All Instruments 10:30-11:30am

August 17, 2024 Voice 10:00-11:30am



Teacher Spotlight



Austin Blanchard has been teaching for 12 years, ten of which he's taught at Natomas School of Music. He's been a performer for 20 years, during which he's played at car shows, sponsored events, etc. When he's not teaching, he's playing in a cover band, is a recording artist at local studios, and is a professional stagehand at Thunder Valley and other production companies. Driven to teach people the love and understanding of his life's passion, he provides a personalized experience in learning theory and nuances that pertain to your interests as a budding musician. He teaches guitar, ukulele, bass, and drums. As far as genres go, he's got you covered; he is good at anything from jazz to metal and everything in between.

August Student Spotlight



Julia is 9 years old and began taking voice lessons with Mr. Joe in February of this year. She's been working on songs by Ed Sheeran, Journey, Judy Garland, and most recently, Tom Petty, and she thinks Joe's British accent is cool. Because of her teacher's coaching, she's gained a lot of confidence in her signing ability. Her favorite experience so far was performing "Supermarket Flowers" by Ed Sheeran at the spring recital, where her friends and family made the trip to see her sing her heart out. She was amazing. She looks forward to practicing and learning more songs and performing for the people she loves.

Sabrina is 7 years old and loves playing drums with her teacher Austin. Together, they are learning all the parts of the drum kit, as well as beats, notes, measures, and rhythm. She performed "Houdini" by Dua Lipa at the spring recital, which is one of the songs she loves. She is looking forward to one day playing in a middle or high school band. She enjoys learning new beats, spending time on her kit at home, and practicing with the door open so her parents can hear, so they know she's practicing.



Artist of the Month Count Basie





William James "Count" Basie was an American jazz pianist, organist, bandleader, and composer originally from Red Bank, NJ. In 1935, he formed the Count Basie Orchestra, a group he led for almost 50 years and with which he pioneered countless instrumentation and orchestration techniques. Some of jazz's biggest figures came to prominence under his direction, including saxophonists Lester Young and Herschel Evans. He frequently collaborated with world-renowned artists, including Sarah Vaughan, Ella Fitzgerald, and Frank Sinatra.

Congratulations to the Following MLS Recipients!



Apprentice

Charisma Christopher Piano Piano

Songbird

Calvin

Fattah Garret

Gavin

Mann

Manny Nathan

Santiago

Trumpet

Piano

Piano

Saxophone

Piano

Piano

Saxophone

Musician

Jackson

Liam

Drums

Saxophone

Rockstar

Isis Tyler Piano Guitar <u>Allegro</u>

Alli

Zachary

Violin Saxophone

Prodigy

Catherine

Clara

Josie

Maddox

Maylin

Raymundo

Guitar

Voice

Piano Piano

Piano

Piano

Superior

Preston

Charlotte Jazmine Piano Piano

Piano

The Natomas School of Music will be closed Monday, September 2, 2024 for Labor Day



Ensemble Blog



The Best (and Worst) Drinks for Your Singing Voice

Although singing may look simple, the voice is actually a complex series of systems that form an expressive and delicate living instrument. Just as you would care for a physical instrument, singers need to understand how to preserve and protect their voice to best position them for success. For more information <u>click here</u>

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