









Ardeep Piano

Calvin Trumpet

Clara Piano

Eli Piano

Fattah Piano

111

Hayden Piano

Ileena Guitar

Isabella Piano

Maggie Voice

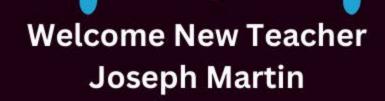
Natalia Voice

Rhiya Voice

Sofia Piano

Tasha Piano

Vania Piano





Joseph is a British composer, pianist and teacher with a Master's degree in Composition from the University of Cambridge, UK. His music has been played by the Birmingham Contemporary Music Group and members of the BBC National Orchestra of Wales, as well as the critically-acclaimed Amatis Trio, Carducci Quartet, and the GRAMMY-nominated Sandbox Percussion.

He has performed as a soloist and as a member of a range of ensembles, including big bands, wind bands and orchestras, and has sung as part of chamber choirs and symphony choruses for the past 10 years.

He has appeared in lead roles in musicals such as Les Misérables, Jesus Christ Superstar and Rent, and he is also an experienced accompanist, having accompanied singers and instrumentalists for performances and ABRSM exams.

He has experience in teaching piano to students of all ages, and has successfully guided many students through ABRSM practical and performance piano exams, as well as music theory exams.

Joseph's main goal is to get beginners playing music as soon as possible, focusing on correct technique along the way while developing aural skills simultaneously, and making each lesson fun, engaging, and productive! To listen to various compositions produced by Joseph CLICK HERE!







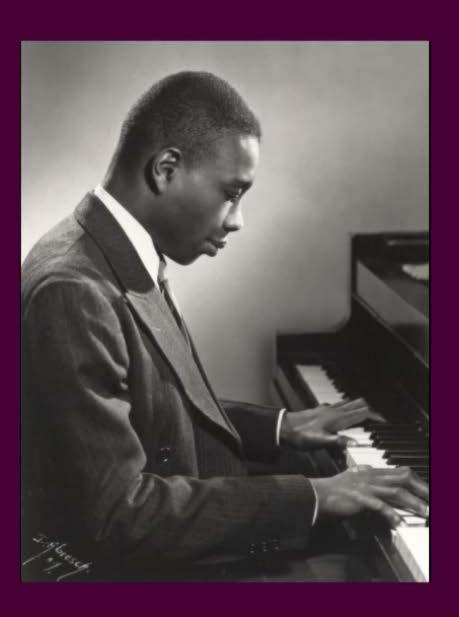
Keeley has been taking piano lessons with Mr. Philip since 2016. She enjoys playing modern composers like Yiruma. In addition to playing the piano, she also enjoys other artistic activities such as performing in musical theater, dancing, and drawing. She is very grateful for all the great encouragement she's received from her teacher Mr. Philip, including his attendance at many of her musical theater performances.

She recently was accepted into the Visual and Performing Program at C.K. McClatchy High School, with an emphasis in performing arts. In her spare time she enjoys reading manga, watching anime, and playing video games.



Composer of the Month George Theophilus Walker





George Theophilus Walker was an American Composer, pianist, and organist, and the first African American to win the Pulitzer Prize for Music, which he received for his work Lilacs in 1996.

Walker was also the first black graduate of the Curtis Institute in Philadelphia in 1945, the first black musician to play New York's Town Hall in the same year, the first black recipient of a doctorate from the Eastman School in 1955, and the first black faculty member to receive tenure at Smith College in 1961. CLICK HERE to hear his remarkable story!

February Workshops

Missed a lesson? Sign up for a workshop! Workshops are available on Saturdays. They are done in a group format and are an hour long. Contact the Admin Office to signup!

February 3, 2024
All Instruments
12:00 pm

February 17, 2024
All Instruments
10:30 am

February 24, 2024 All Instruments 10:30 am

Give your teacher a Valentine! Valentine hearts are available for students to write to their teachers. All hearts will be displayed on the wall!

Congratulations to the Following MLS Recipients

Apprentice

Anjali Piano
Artin Violin
Faith Bass Guitar
Gavin Drums
Julianne Piano
Madelyna Voice

Songbird

Aileen Piano Joey Piano Keira Cello

Musician

Jai Raj Piano Kylah Piano Rockstar

Aadarsha Ukulele
Adelyn Ukulele
Amaryllis Voice
Jonathon Guitar
Kennedy Piano
Wendy Piano

<u>Allegro</u>

Lucas Drums Markus Drums

Vivace

Josie Piano Maylin Piano Samantha Voice **Prodigy**

Ayan Guitar Ishan Guitar

Master

Charlotte Piano Preston Piano

Superstar

Keeley Piano Raphael Guitar







Founder of Black History Month Celebrated in the Month of February



Carter G. Woodson was a scholar whose dedication to celebrating the historic contributions of black people led to the establishment of Black History Month, which has been marked every February since 1976. Woodson fervently believed that black people should be proud of their heritage and that all Americans should understand the largely overlooked achievements of black Americans.

Woodson's devotion to showcasing the contributions of Black Americans bore fruit in 1926 when he launched Negro History Week in the second week of February to coincide with the birthdays of Abraham Lincoln and Frederick Douglass. Woodson's concept was later expanded into Black History Month.

Roses are red violets are blue if you love NSM please leave a review!

