

WELCOME TO THE 2025-26 DANCE SEASON...

WHERE CID IS THE PLACE TO BE



A family first studio with conservative values, where your child's well-being is always our #1 priority.

We can't wait to dance with you!



Rollover Membership
Membership Levels
Class Schedules
Placements & Evaluations
And More!



CID CULTURE **FAMILY FIRST**

POSITIVE ROLE MODELS

EXCELLENCE

AGE APPROPRIATE CHOREOGRAPHY & COSTUMES

ALL CHILDREN HAVE WORTH

ENCOURAGE CREATIVITY

EXCEED EXPECTATIONS

DANCE LESSONS TEACH LIFE LESSONS

GIVE BACK TO OUR COMMUNITY

"We don't teach kids to make great dancers, we teach dance to make great kids." -Misty Lown

More Than Just Great Dancing![®]

Affiliated Dance Studios



CLASSIC IMAGE DANCE

CID's Annual Membership Fee enables your child to participate in weekly dance and tumbling classes at CID. It also allows Student, their Parents, and other Family Members to take advantages of special privileges and 'Members Only' events! There are two levels of membership - one for everyone!

What are you waiting for? Become a CID Insider TODAY!

	New Student	Rollover Student	Premium Upgrade
<i>Membership Fees Renew Annually</i>	\$190/Student \$500/Family (3+)	\$150/Student \$420/Family (3+)	\$25/mo. (per student)
Priority Registration & Membership Fee	✓	✓	
Unlimited Make-Up Classes	✓	✓	
Access to Online Customer Portal & Customer Viewing App	✓	✓	
Transfer Classes for Free	✓	✓	
Community Partner Discounts	✓	✓	
Complimentary Studio Wi-Fi	✓	✓	
Welcome Gift	✓	✓	
Report Cards & Parent Teacher Conferences	✓	✓	
Participation in the Winter Holiday Showcase (\$75 value)	✓	✓	
Required Class Apparel (\$50 value)	✓		
Participation in CID's June Recital Extravaganza (\$85 value)	✓	✓	
Digital Recital Video, Recital Yearbook & Recital T-Shirt	✓	✓	
Free CID Member Dance Event (\$45 Value)	✓	✓	
Class Waitlist Priority	✓	✓	
2 Tickets to the Winter Holiday Showcase			✓
2 Tickets to the June Recital Extravaganza			✓
Early Access to Recital Ticket sales			✓
Tights Subscription (5 pairs of tights throughout the year)			✓
\$50 CID Merchandise/Shoe Credit			✓
Participation in CID Recital Family Dance			✓
Participation in Mother's Day Tea or Sweetheart Soiree Event			✓
2 1:1 meetings with child's teacher or CID team member			✓

CLASSIC IMAGE DANCE

At CID we aim to help our students achieve excellence in DANCE + LIFE.

That is our More Than Just Great Dancing® philosophy and at this time in history, that's more important than ever before!

Dance meets imperative student needs for community, socialization, friendship, mentors, physical activity, and more! The benefits of dance include, but are not limited to: intellectual, academic, social-emotional, and physical support. At CID, the health and safety of our students, staff, guests, and communities have always been our highest priority.

We are grateful for the past year; the opportunity to continue sharing the love of dance, and for our supportive families who believe in us and the benefits of dance for their children.

We put **YOU** (our members) first! We believe in building character and teaching more than just dance. As a second home to our dancers, we provide a safe place to learn and grow. We know our families are busy, so we are committed to being a full service, all-inclusive dance studio dedicated to convenience. Our philosophy is a realistic and balanced approach to dance training. We encourage kids to be kids while learning proper technique in a positive environment. It takes a village and we are here to help – we are your partner in raising not only great dancers, but great kids!

Dance is **FUN!** Our custom curriculum and classroom music is engaging, energetic and age-appropriate. Our classes are positive, encouraging and filled with energy! CID staff is dedicated to sharing their passion for dance in a positive and upbeat way. We strive to stay current and creative while interacting with our students. Our environment is approachable and inviting and we welcome you as a part of our CID family. ❤



For Over 25 Years, Inspiring Through Dance & Leadership

Our studio has been a place where passion for dance meets a heart for mentorship and community. We believe in teaching more than just steps—our mission is to develop life skills, leadership, and confidence through the arts. For so many families in the East Valley, the studio has become a second home—a place where children grow, thrive, and feel a true sense of belonging.

More Than Just Great Dancing![®]
Affiliated Dance Studios

Quality Curriculum ★ Teacher Training ★ Best Management Practices ★ Community Involvement

CID IS A SAFER STUDIO



CID is a More Than Just Great Dancing® certified studio, following the MTJGD Safer Studio guidelines, including enhanced cleaning, age-appropriate choreography, costuming & music, and enhanced teacher trainings to always bring the best & safest classroom experience to your dancer.

CID is Youth Protection Advocates in Dance® Certified!

- Background checked and CPR certified teachers
- Safer Studio™ Policy
- Teacher training & proven curriculum
- A focus on safety & wellness for every student
- Secured facilities
- View classes via live stream
- Professional sprung floors
- Social media safety practices



REGISTRATION

CLASSIC IMAGE DANCE

Register online at ClassicImageDance.com
Registration for the 2025-26 season will begin May 1st

2025-26 CALENDAR

Jun. 23 First day of Classes
Jul. 4 Independence Day - Studio Closed
Jul. 21-26 Intercessional Break - No Classes
Sept. 1 Labor Day - Studio Closed
Sept. 29-Oct. 4 Fall Break - No classes
Nov. 22 or 23 Holiday Showcase (tentative)
Nov. 24-29 Thanksgiving Holiday - Studio Closed
Dec. 22-Jan. 3 Holiday Break - No classes
Apr. 4 Easter Holiday - No classes
Mar. 9-14 Spring Break - No classes
Apr. 17-18 Recital Pictures
May 25 Memorial Day - Studio Closed
Jun. 1-2 In-Studio Recital Rehearsals (tentative)
Jun. 4 Recital Dress Rehearsal (tentative)
Jun. 7 Spring Recital Extravaganza (tentative)

REGISTRATION

Registration requires paying for first month + membership fee (\$190 New Members, \$150 Returning Members). For your convenience, and to reserve a space for the following season, annual membership fees will be automatically renewed and applied to your account on April 15, 2025 unless a Membership Change form is completed online before that date.

DISCOUNTS

Siblings receive a 10% discount on the smaller tuition account for regular school year classes. No sibling discounts are offered for summer classes, special events, guest artists, membership fees or for Performing Group AIB.

ATTIRE

Proper attire and hair etiquette are required for all classes. For all new CID members, the apparel fee is included with your membership. Rollover students will have the option to purchase new apparel if needed. An additional \$15 will be charged for the Hip-Hop T-shirt for all Hip-Hop students.

CLASSES

- Teacher assignments will be announced before classes begin.
- CID reserves the right to reschedule or combine classes or to provide a substitute.
- CID reserves the right to deliver class content via an online system in the event that classes are not able to be conducted live for any reason including, but not limited to: weather, teacher absence, or governmental advisory.

PERFORMANCE OPPORTUNITIES

Each season our dancers have multiple opportunities to participate in the very important 'performance' aspect of their dance education. In November, we invite our parents to celebrate the holidays while their dancers perform on stage. Our mid-season progress Holiday Showcase allows our dancers to experience stage performance - some for the very first time! Every June, we end our season with our fully-staged, professional Spring Recital Extravaganza. We encourage, but do not require participation in our Holiday Showcase & Spring Recital.

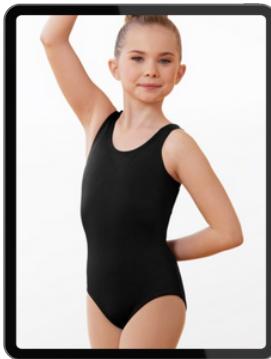
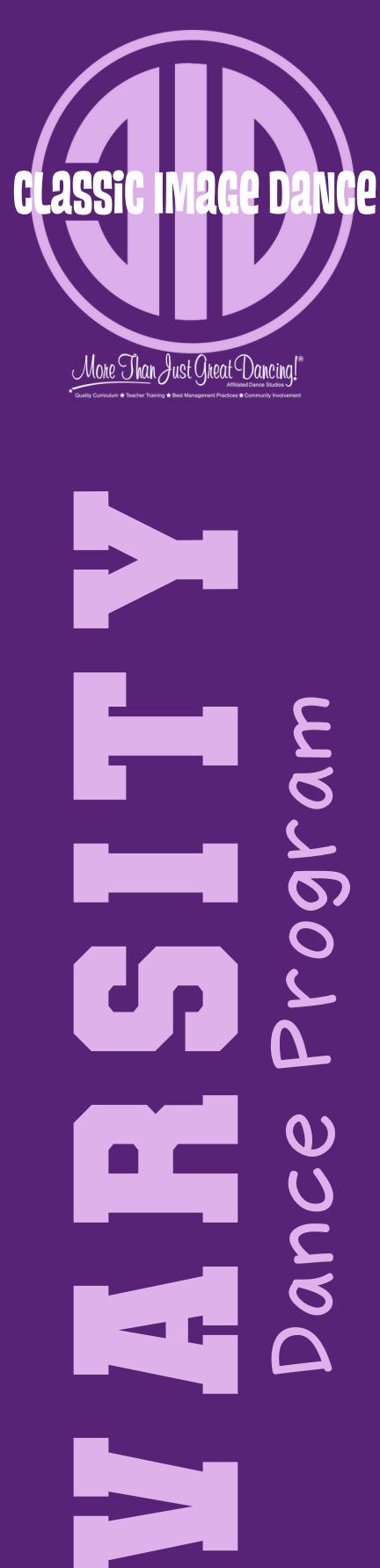
SPECIAL COMMUNICATIONS

At CID we go to great lengths to keep you informed and up to date on regular studio happenings:

- Weekly E-Newsletters, Email, Facebook and Lobby Communication Center
- Follow @classicimagedance on Facebook and Instagram for weekly updates
- Join our CID Parent & Student Community Page on Facebook to connect with faculty and families
- Recital Website - published in February & updated regularly
- Conferences - Available for all students in April
- Questions - We are happy to answer any questions you may have regarding your dancer or our programs. Let us know if we can help you in any way.

PAYMENTS

Tuition fees are paid annually, semi-annually or monthly. Save 5% by paying for the season in full by August 1st. After registering, monthly tuition must be paid by automatic EFT or automatic credit card payment. Tuition will be debited from your account (or charged to your credit card) on the 28th day of each remaining month. There is a 3.5% convenience fee on credit or debit card payments. To avoid this fee, choose the EFT option. A valid form of payment must be kept on file at all times your child is enrolled. A \$20 fee will be assessed for all returned payments and a 5% fee on late accounts.



LEVEL III CLASSES

Grades 5+

CID's Level III Program is specially designed for the intermediate dancer in grades 5 - high school. Dancers will work to develop artistic expression, presence and understand intention in their dancing. A focus will be put on building the strength, flexibility and control needed to execute advanced movements.

Dress Code: Level III dancers will receive their initial class wear upon enrollment, included in the Membership Fee.

- Girls: Black Leotard (3 styles to choose from) + tights
- Black Ballet Skirt may be added for ballet classes
- Black leggings or shorts may be added for other classes
- Boys: CID Black Shorts & White T-Shirt
- Hair: Bun for ballet, Pony Tail for all other classes



Membership Fee:

- New Student - \$190
- Rollover - \$150

PRIMARY CLASS SCHEDULE & TUITION

Ballet III Class Schedule:

- Wednesdays 6:30-7:30pm

REQUIRED SHOES: Pink Ballet Shoes (Girls)
Black Ballet Shoes (Boys)

Jazz III Class Schedule:

- Wednesdays 5:30-6:30pm

REQUIRED SHOES: Tan Jazz Shoes (Girls)
Black Jazz Shoes (Boys)

Hip-Hop II/III Class Schedule:

- Thursdays 5:30-6:30pm

REQUIRED SHOES: Black Tennis Shoes

Level III Tuition:

2 Classes - \$218/mo.
Each Add'l class - \$99/mo.
30 min add on - \$64/mo.

**There is a 2 class minimum for Level III dancers to derive maximum benefit from the program. Consistent participation allows for progressive skill development, refinement of techniques, and deeper immersion into the art form, ensuring students receive comprehensive instruction and ample opportunities for growth.

A full season of dance includes 44 weeks of instruction, 2 stage performances & a recital costume. The maximum number of students per class is 15. Specialty class options listed on the opposite side.



More Than Just Great Dancing!®
Affiliated Dance Schools

Quality Curriculum • Teacher Training • Best Management Practices • Community Involvement

Y E T I S T A R S Dance Program

Level III Tuition:

2 Classes - \$218/mo.

Each Add'l class - \$99/mo.

30 min add on - \$64/mo.



Level III Classes

Grades 5+

Specialty Classes

At Classic Image Dance, we offer several “specialty” add-on classes as a unique avenue for continued development & progress. Specialty classes continue to promote creativity, self-expression, and confidence, encouraging students to explore their artistic potential and develop a deeper understanding of rhythm and movement.

Specialty classes are 30-45 minutes in length and must be taken in conjunction with a Primary class (seen on opposite side). Dancers enrolled in Lyrical III must also be enrolled in a Jazz or Ballet class.

SPECIALTY CLASS SCHEDULE & TUITION

Contemporary Class Schedule:

- Wednesdays 4:30-5:30pm

REQUIRED SHOES: Tan Jazz Shoes (Girls)
Black Jazz Shoes (Boys)

Pre/Beg. Pointe Class Schedule:

- Wednesdays 7:30-8:00pm

REQUIRED SHOES: Pink Ballet Shoes

**Must be in Ballet II or higher and at least 11 years old

Musical Theater Class Schedule:

- Thursdays 5:30-6:15pm

REQUIRED SHOES: Tan Jazz Shoes (Girls)
Black Jazz Shoes (Boys)

Tumbling Class Schedule:

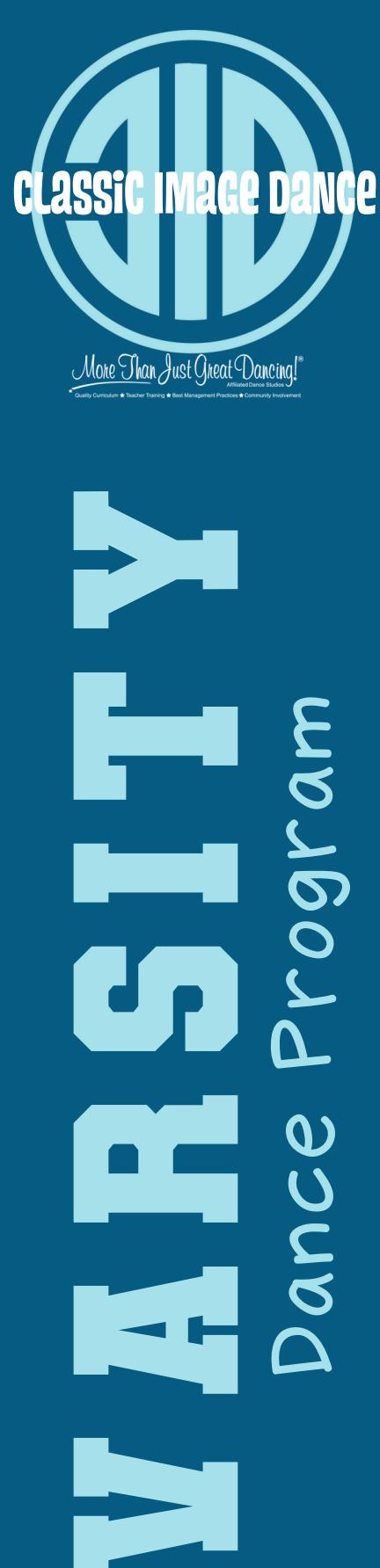
- Tumbling I: Tues. 6:45-7:30pm
- Tumbling I: Thur. 4:00-4:45pm
- Tumbling II: Tues. 6:00-6:45pm
- Tumbling III: Thur. 6:30-7:15pm
- Tumbling IV: Thur. 4:45-5:30pm

REQUIRED SHOES: Bare Feet

Tap Class Schedule:

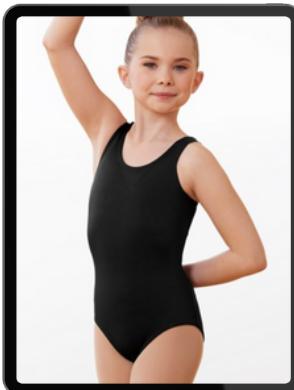
- Tap I: Mon. 5:15-6:00pm
- Tap I: Tues. 5:00-5:45pm
- Tap I/II: Wed. 5:00-5:45pm
- Tap II: Thur. 4:00-4:45pm
- Tap III: Wed. 4:00-5:00pm

REQUIRED SHOES: Black Tap Oxfords



Level IV/V Classes

Grades 7+



CID's Level IV & V classes are specially designed for the teenager who enjoys a challenging class with emphasis on music complexity, dynamic movement, performance and emotional connection while being able to carry more mature themes in their dancing.

Dress Code: Level IV/V dancers will receive their initial class wear upon enrollment, included in the Membership Fee.

- Girls: Black Leotard (3 styles to choose from) + tights
- Black Ballet Skirt may be added for ballet classes
- Black leggings or shorts may be added for other classes
- Boys: CID Black Shorts & White T-Shirt
- Hair: Bun for ballet, Pony Tail for all other classes



Membership Fee:

- New Student - \$190
- Rollover - \$150

PRIMARY CLASS SCHEDULE & TUITION

Ballet IV/V Class Schedule:

- Tuesdays 6:00-7:00pm

REQUIRED SHOES: Pink Ballet Shoes (Girls)
Black Ballet Shoes (Boys)

Jazz IV/V Class Schedule:

- Tuesdays 7:00-8:00pm

REQUIRED SHOES: Tan Jazz Shoes (Girls)
Black Jazz Shoes (Boys)

Hip-Hop II/III Class Schedule:

- Thursdays 5:30-6:30pm

Hip-Hop IV Class Schedule:

- Thursdays 6:30-7:00pm

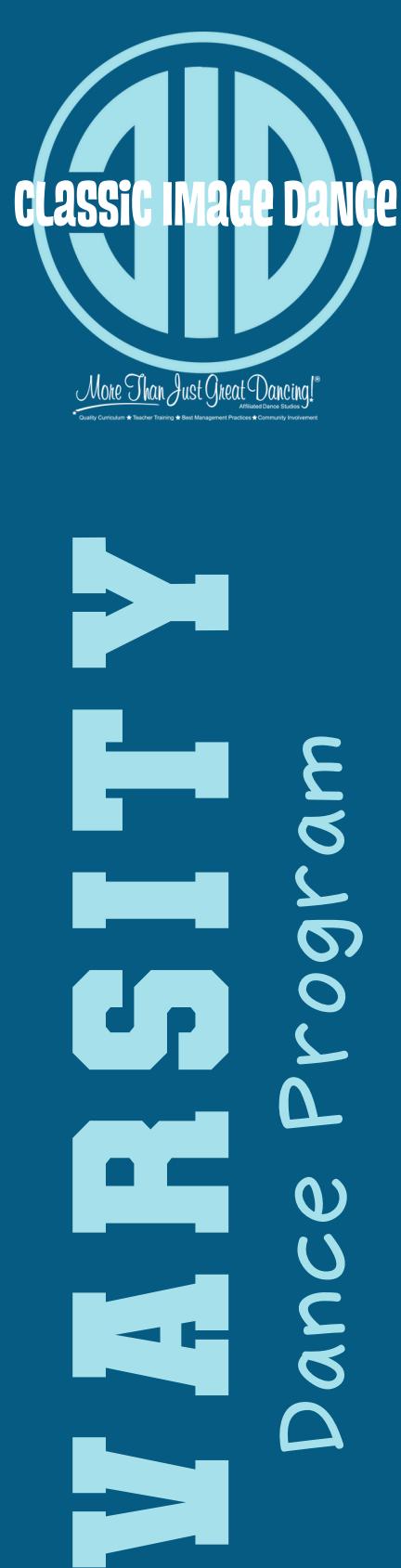
REQUIRED SHOES: Black Tennis Shoes

Level IV/V Tuition:

2 Classes - \$218/mo.
Each Add'l class - \$99/mo.
30 min add on - \$64/mo.

****There is a 2 class minimum for Level IV/V dancers to derive maximum benefit from the program.**

A full season of dance includes 44 weeks of instruction, 2 stage performances & a recital costume. The maximum number of students per class is 15. Specialty class options listed on the opposite side.



Level IV/V Tuition:
2 Classes - \$218/mo.
Each Add'l class - \$99/mo.
30 min add on - \$64/mo.



Level IV/V Classes

Grades 6+

Specialty Classes

At Classic Image Dance, we offer several “specialty” add-on classes as a unique avenue for continued development & progress. Specialty classes continue to promote creativity, self-expression, and confidence, encouraging students to explore their artistic potential and develop a deeper understanding of rhythm and movement.

Specialty classes are 30-45 minutes in length and must be taken in conjunction with a Primary class (seen on opposite side). Dancers enrolled in Lyrical III must also be enrolled in a Jazz or Ballet class. Dancers enrolled in Jazz Fusion must also be enrolled in a Ballet class.

SPECIALTY CLASS SCHEDULE & TUITION

Contemporary Class Schedule:

- Tuesdays 8:00-8:45pm

REQUIRED SHOES: Tan Jazz Shoes (Girls)
Black Jazz Shoes (Boys)

Pre/Beg. Pointe Class Schedule:

- Wednesdays 7:30-8:00pm

REQUIRED SHOES: Pink Ballet Shoes

Musical Theater Class Schedule:

- Thursdays 5:30-6:15pm

REQUIRED SHOES: Tan Jazz Shoes (Girls)
Black Jazz Shoes (Boys)

Tumbling Class Schedule:

- Tumbling I: Tues. 6:45-7:30pm
- Tumbling I: Thur. 4:00-4:45pm
- Tumbling II: Tues. 6:00-6:45pm
- Tumbling III: Thur. 6:30-7:15pm
- Tumbling IV: Thur. 4:45-5:30pm

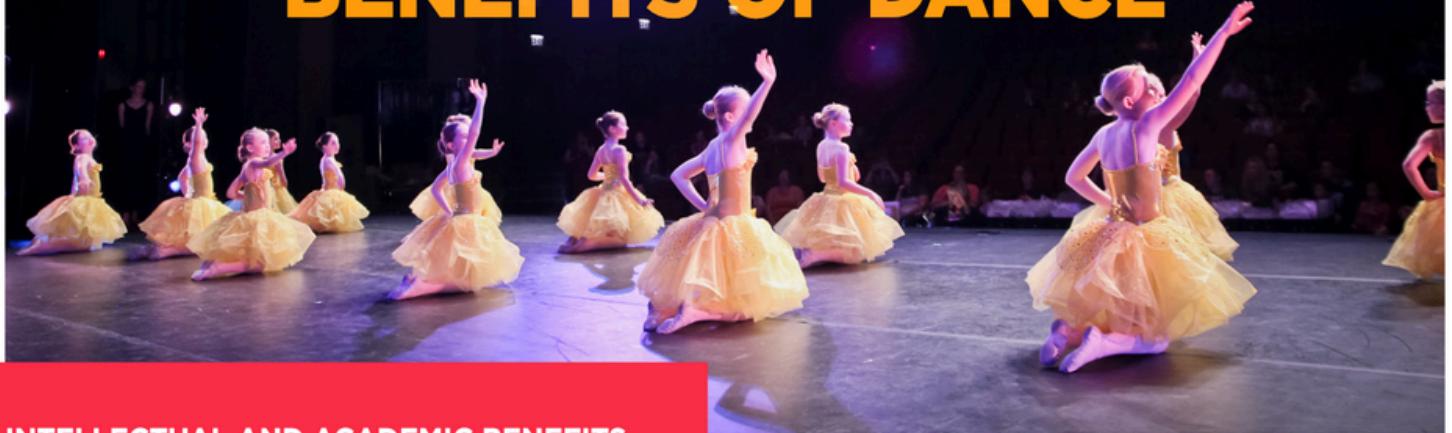
REQUIRED SHOES: Bare Feet

Tap Class Schedule:

- Tap I: Mon. 5:15-6:00pm
- Tap I: Tues. 5:00-5:45pm
- Tap I/II: Wed. 5:00-5:45pm
- Tap II: Thur. 4:00-4:45pm
- Tap III: Wed. 4:00-5:00pm

REQUIRED SHOES: Black Tap Oxfords

THE MANY BENEFITS OF DANCE



INTELLECTUAL AND ACADEMIC BENEFITS

1. Young children will create movement spontaneously when presented with movement ideas or problems that can be solved with a movement response. Movement provides the cognitive loop between the idea, problem, or intent and the outcome or solution. This teaches an infant, child and, ultimately, adult to function in and understand the world. The relationship of movement to intellectual development and education is an embryonic field of study that has only recently begun to be explored. (Source: NDEO [National Dance Education Organization])

2. Children-at-risk (those with lower socioeconomic statuses, less family stability, etc.) benefit from arts-rich experiences in that they earn higher grades, are more likely to graduate from high school and further their education, and become engaged learners and citizens. The arts make education more equitable for all, regardless of external circumstances. (Source: James Catterall, National Endowment for the Arts)

3. Eighth graders who had high levels of arts engagement from kindergarten through elementary school showed higher test scores in science and writing than did students who had lower levels of arts engagement over the same period. (Source: James Catterall, National Endowment for the Arts)

4. Students who had arts-rich experiences in high school were more likely than students without those experiences to complete a calculus course. Also, students who took arts courses in high school achieved a slightly higher grade-point average (GPA) in math than did other students. (Source: James Catterall, National Endowment for the Arts)

5. In two separate databases, students who had arts-rich experiences in high school showed higher overall GPAs than did students who lacked those experiences. High school students who earned few or no arts credits were five times more likely not to have graduated than students who earned many arts credits (Source: James Catterall, National Endowment for the Arts)

Students who had arts-rich experiences in high school showed higher overall GPAs than did students who lacked those experiences.

6. Both 8th-grade and high school students who had high levels of arts engagement were more likely to aspire to college than were students with less arts engagement. (Source: James Catterall, National Endowment for the Arts)

7. Arts-engaged high school students enrolled in competitive colleges—and in four-year colleges in general—at higher rates than did low arts-engaged students. (Source: James Catterall, National Endowment for the Arts)

8. Students who had intensive arts experiences in high school were three times more likely than students who lacked those experiences to earn a bachelor's degree. They also were more likely to earn "mostly A's" in college. (Source: James Catterall, National Endowment for the Arts)

9. Lastly, the study notes that students from arts-rich backgrounds were also more civically engaged than those with low-arts backgrounds. (Source: James Catterall, National Endowment for the Arts)

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More Than Just Great Dancing!®

Affiliated Dance Studios

SOCIAL AND EMOTIONAL

1. Dance lessons can encourage children to foster a more positive attitude and explore their own self-expression. This can be particularly beneficial for children who are physically or mentally impaired or those who are attempting to deal with significant emotional problems. (Source: EduDance)
2. Dance lessons can help children improve their social and communication skills, learn how to work as part of a team, develop a greater sense of trust and cooperation and make new friends. If your child is shy, enrolling her in dance can encourage her to reach out to other children her age and help to reduce her anxiety about new people or places. Dance can also help to alleviate fears related to performing in front of an audience. (Source: FamilyTalk Magazine)
3. Dance promotes psychological health and maturity. Children enjoy the opportunity to express their emotions and become aware of themselves and others through creative movement. A pre-school child enters a dance class or classroom with a history of emotional experiences. Movement within a class offers a structured outlet for physical release while gaining awareness and appreciation of oneself and others. (Source: NDEO)

Dance promotes psychological health and maturity.

4. Dance fosters social encounter, interaction, and cooperation. Children learn to communicate ideas to others through the real and immediate mode of body movement. Children quickly learn to work within a group dynamic. As the ongoing and sometimes challenging process of cooperation evolves, children learn to understand themselves in relation to others. (Source: NDEO)
5. Dance yields small but consistent effects for improvement of well-being, mood, affect and body image. The authors of a meta-analysis of 23 studies on the effectiveness of dance movement therapy concluded that dancing should be encouraged as part of treatment for people with depression and anxiety.
6. Results suggest that Dance/Movement Therapy and dance are effective for increasing quality of life and decreasing clinical symptoms such as depression and anxiety. Positive effects were also found on the increase of subjective well-being, positive mood, affect, and body image. (Source: The Arts in Psychotherapy)



PHYSICAL

1. Regular dance practice can increase your child's flexibility, range of motion, physical strength and stamina. The repetitive movements involved in dance can improve muscle tone, correct poor posture, increase balance and coordination and improve overall cardiovascular health. Dancing is an aerobic form of exercise. For children who are overweight, it can potentially help them to lose weight and improve their eating habits. (Source: Pro Dance Center)
2. Dance involves a greater range of motion, coordination, strength and endurance than most other physical activities. This is accomplished through movement patterns that teach coordination and kinesthetic memory. Dancing utilizes the entire body and is an excellent form of exercise for total body fitness. Young children are naturally active, but dance offers an avenue to expand movement possibilities and skills. (Source: NDEO)

Regular dance practice can increase your child's flexibility, range of motion, physical strength and stamina.